

CORRECTION OF THE FIRST TERM EXAM IN LITERARY TEXTS

ACTIVITY ONE: Find out the appropriate term or phrase (07 pts)

1-It is literary genre that is characterized by its potential for musicality and rhythmic patterns.....POETRY.

2-A literary creation distinguished by its reliance on facts, real stories, and non-imaginative content, often seen in biographies or essays:NON FICTION PROSE....

3-The living elements of the world of fiction are called.....CHARACTERIZATION

4-It is a literary term that refers to the time and place in the story SETTING

5-...LITERATURE. means a body of written works often considered as art that expresses human experience with lasting value

6- It refers to the kind of poetry that advocates the expression of feelings and emotions

ROMANTIC POETRY

7-The narrator who knows everything about the characters is called THIRD PERSON OMNISCIENT

ACTIVITY TWO : Correct the wrong statements and write true next to the correct ones (07pts)

FALSE 0,5

Correction 0,5

1-literary works can be considered as a window that help readers to know about the beliefs and culture of communities.....TRUE.....

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2-Point of view in literature refers to the writer's opinion.....FALSE...

IT REFERS TO THE NARRATOR/ THE PERSPECTIVE FROM WHICH THE STORY IS TOLD

3- The underlying message of a literary work means the sequence of the main events FALSE

.....THEME.....

4-Prose refers to a kind of literary work that tells a story through action and speech and is meant to be acted on a stage.....FALSE.....

.....PLAY.....

5-The Daffodils is a famous poem that was written by George Orwell.....FALSE.....

.....WILLIAM WORDSWORTH.....

6-Major characters often undergo some personality change between beginning and end TRUE

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7-Denouement is a term that refers to the highest point of tension in the story.....FALSE.....

.....CLIMAX.....

ACTIVITY Three: Read carefully the following literary text , then answer the questions (06pts)

ALL GROUPS EXCEPT 10/11/12

1-My mother bore me in the southern wild,
2-And I am black, but O! my soul is white;
3-White as an angel is the English child:
4-But I am black as if bereav'd of light.
5-My mother taught me underneath a tree
6-And sitting down before the heat of day,
7-She took me on her lap and kissed me,
8-And pointing to the east began to say.
9-Look on the rising sun: there God does live
10-And gives his light, and gives his heat away.
11-And flowers and trees and beasts and men receive
12-Comfort in morning joy in the noonday.
13-And we are put on earth a little space,
14-That we may learn to bear the beams of love,
15-And these black bodies and this sun-burnt face
16-Is but a cloud, and like a shady grove.
17-For when our souls have learn'd the heat to bear
18-The cloud will vanish we shall hear his voice.
19-Saying: come out from the grove my love & care,
20-And round my golden tent like lambs rejoice.
William Blake The little Black Boy

1-What is the poem about **1pt**

In this poem the little black boy is recounting the lessons taught to him by his mother, especially about God's divine love/Reference to nature

2-What are the figures of speech that are used in

-The second line WHITE...SYMBOL...OF PURITY.. **1pt**

-The third line...SIMILE AS A ANGEL...**1pt**

3-Name the figure of speech in following :And these black bodies and this sun-burnt face
Is but a cloud.....METAPHOR.... **1pt**

4-Name the musical sound device in line 15

black bodies ALLITERATION **1pt**

5-Comment on the theme of the poem **1pt**

-The equality of all people regardless of skin colour
OR-Divine Love
OR-Racial equality
OR-Innocence

ONLY FOR GROUPS 10/11/12

I met a traveller from an antique land,
Who said—"Two vast and trunkless legs of stone
Stand in the desert. . . . Near them, on the sand,
Half sunk, a shattered visage lies, whose frown,
And wrinkled lip, and sneer of cold command,
Tell that its sculptor well those passions read
Which yet survive, stamped on these lifeless things,
The hand that mocked them and the heart that fed:
And on the pedestal these words appear

Ozymandias" by Percy Bysshe Shelley

1. How does the text show that literature can be a form of "instruction"?

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2. Do you think that the text is more like a "lyrical poem" or a "narrative poem? Explain

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3. Why would the text be considered "literature"

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